



9/2/09 4th York

In New York, Oct 11, 182-3

Dr. H. H. H. H.

W Roberts ~~18 King's ave~~
Clapham Park
LONDON S W

69 Park Hill

This Catalogue
 was a Present to me from
 Lt Scarsdale
 having been filled up by his own hand
 November 1787
 Edward King.

of Mansfield St

M. B. A.

DEATH OF LORD SCARSDALE.

A COUNTRY GENTLEMAN OF THE OLD SCHOOL.

Lord Scarsdale, after a long illness, passed away peacefully at 2.30 yesterday afternoon in the 85th year of his age.

The Rev. Alfred Nathaniel Holden Curzon, fourth Baron Scarsdale, was born on July 12, 1831. He was the son of the Rev. the Hon. Alfred Curzon, who was half-brother to the third baron by the second daughter of Mr. Robert Holden, of Nuttall Temple, Notts. Educated at Rugby and Merton College, Oxford, he was ordained deacon in 1854, and priest a year later. He became rector of Kedleston, where the family seat is situated, in 1855, and in the following year married Blanche, second daughter of Mr. Joseph Pocklington-Senhousie, of Netherhall, Cumberland, another daughter of whom became the wife of Sir Wilfrid Lawson, while yet another daughter married into the Drury-Lowe family, who were old neighbours and friends of the Curzons. There were four sons and six daughters of the marriage.

When, in 1856, he succeeded his uncle in the title and estates, which had been held by the same family uninterruptedly for over 800 years (his elder brother George having been killed by a fall from his horse earlier in the same year), Lord Scarsdale did not divest himself of the living, which he had retained ever since, employing a curate for the conduct of the services at Kedleston, but himself reading the lessons every Sunday. During his 58 years' tenure of the property he devoted himself entirely to the duties and interests of a country gentleman, serving as a magistrate on the bench and at quarter sessions, and later on as an alderman on the county council, and being associated with every form of local and charitable activity in the county and town of Derby, where he was seen without fail on every Friday of the year for over half a century.

As a landlord he knew every field, wood, hedge, and lane, every farm and cottage, every man, woman, and child on his extensive property. During his reign almost every house and farm on the estate was rebuilt; he added to it very considerably by purchase in the sixties and seventies, when agricultural land was much sought after, and he has left a model property to his successor.

A STRONG CONSERVATIVE.

Outside the duties of a landlord and country gentleman he had few tastes and interests. He was a strong Conservative in politics, and was always ready to attend the sittings of the House of Lords, though he never opened his lips in that Chamber. Indeed he was seldom seen in London, save for a few weeks in the summer. Latterly he used to visit Bath and take the waters in the spring; but these, with the exception of an occasional visit to relatives or friends, constituted the limit of his excursions from home. He had only once been abroad in his life, and never left England after his marriage in 1856.

Lord Scarsdale was known to every one in the county as a type of the old-fashioned country nobleman, kindly in manner, just in his dealings, warm-hearted, but tenacious of purpose, having no higher aim than to do his duty in the sphere to which he had been called, and with no ambition to extend it.

He was immensely proud of the domain and house of Kedleston, of the old oaks in the park, and the pictures and works of art in the hall, and enjoyed greatly showing these to visitors. He had outlived all but one or two of his contemporaries in the county, but was active and alert till his serious illness last year, attending to business, reading the lessons in church, and walking long distances on foot about his estates. With the exception of the loss of his wife in 1875 he knew no sorrow, and enjoyed almost uninterrupted good health until the end, which came only of the decay inseparable from old age.

LORD CURZON'S SUCCESSION.

He is succeeded by his eldest son, Earl Curzon of Kedleston, who was born in 1859, and was created Baron Curzon of Kedleston in the peerage of Ireland in 1898—when he was first appointed Viceroy of India—and Earl Curzon, Viscount Scarsdale, and Baron Ravensdale in the peerage of the United Kingdom, in 1911. Lord Curzon married, in 1895, the daughter of the late Mr. L. Z. Leiter, of Washington, and was left a widower in 1906, with three daughters, the eldest of whom is now 20.

1, CARLTON HOUSE TERRACE,
S.W.

Nov 24 11

My dear Ward

I am much
Wired & Mr.
Roberts.

I think I have
found what I
want

Yours
Clyde



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CATALOGUE

OF THE

PICTURES, STATUES, &c.

AT

KEDLESTON.

WITH SOME ACCOUNT OF THE ARCHITECTURE.



[1769]

CATALOGUE, &c.

THE LODGE in the PARK was taken from the *Arch*
of *Octavia*.

The Columns of the Portico to the House, were proportioned from those in the Pantheon at Rome ; they are thirty feet high, three feet diameter ; several of them in one Stone.

The Steps are ten feet long, two Steps in one Stone.

PORTICO-STATUES AND BAS-RELIEVO.

Over the Pediment.

Venus, Bacchus, Ceres.

Within the Portico.

Three Muses and a Vestal.

Bas-relievo Medallions.

Vintage, Pasturage, Harvest, Ploughing, Boar-hunting.

The Arcade and Corridors are taken from the ancient Amphitheatres.

G A R D E N F R O N T.

The Idea of, was taken from the *Arch of Constantine* ;---
the Statues, &c. are

Flora Farnese	} <i>in the Niches.</i>
Antique Bacchus	

Over the Pillars :

Medallions of Apollo and Diana.

Statues above :

Pastoral and Comic Muse, Prudence, Diana.

By the Steps :

Medisean and Burghefian Vase.

CESARS HALL ; in the RUSTIC STORY.

Busts of the Cefars ; Medallions of Homer ; Hesiod ;
Horace ; Tully.

The HALL and SALLOON were after the Greek Hall and Dome of the Ancients, proportioned chiefly from the Pantheon at Rome, and from Spalatra.---The Columns were proportioned from the three Columns in the Campo-Vicino at Rome, supposed to have belonged to the Temple of Jupiter Stator.

H A L L,

Sixty feet by thirty, within the columns ; sixty-seven feet three inches by forty-two feet, within the walls ; and forty feet high : twenty Corinthian columns of Alabaster, twenty-five feet high ; two feet six inches diameter.

Chiaro Oscuro Paintings behind the columns, from Homer.

W E S T S I D E.

Helen going to the Field, accompanied by Paris.

The Judgment of Paris.

Meeting between Hector and Andromache.

Juno and Minerva preparing to assist the Grecians, are forbid by Iris sent from Jupiter.

H A L L, continued.

E A S T S I D E.

Helen reproaches Paris for his retreat from Menelaus, is
silenced by Venus.

Achilles receiving the Armour from Thetis, which Vulcan
had made at her entreaty.

Achilles delivering his impenetrable Armour to Patroclus.

Mercury delivering a Message at the Throne of Jupiter, in
presence of Juno and Neptune.

N O R T H E N D.

Apollo and the Hours.

Sacrifice to Sylvanus.

Do. to Diana.

S O U T H E N D.

Night distributing her Poppies.

Sacrifice to Apollo.

Do. to Mars.

HALL, continued.

Circles over the Doors.

Introducing to the intended Bride.

The Grecian Marriage.

Washing the Feet.

Retiring to Rest.

Under these Trophies.

Circles in Colours over the Chimney-Pieces.

Apollo and Hyacinthus---after Dominichino.

Ceres and the Nymph Arethusa---after Gravelot.

S T A T U E S.

	Width.		Height.	
	Feet.	Inches.	Feet.	Inches.
Apollo, Belvidere	---	---	7	---
Meleager, of Paulo Pichini	---	---	6	10
Idol	---	---	5	2
Venus	---	---	5	2
Fawn	---	---	5	2
Apollo, Vil. Med.	---	---	5	---
Urania	---	---	5	1
Fawn	---	---	5	2
Venus	---	---	5	2
Ganymede	---	---	5	2
Antinous	---	---	6	---
Mercury	---	---	6	---

HALL, continued.

CHIMNEY-PIECE, Statuary Marble.

Tablet ; --- Lord Scarfdale's Arms.

Ditto, Statuary Marble.

Tablet ; --- Lord Scarfdale's Arms.

Twelve Seats, after the ancient Sarcophagus.

Grates, after Antique Tripods.

MUSIC ROOM.

Thirty-six feet by twenty-four, and twenty-two feet high ;
finished with stucco, an Ionic entablature, antique ceiling,
compartments, and ornaments.

WEST END.

	Width.		Height.	
	Feet	Inches	Feet	Inches.
An Organ	4	8	9	----
Guido Bacchus and Ariadne . . }	3	9	2	2½
Viviano Temple of Flora . . . }				
Vandecast Landscape	5	----	6	6
Guercino David's Triumph . . .	8	----	5	8

CHIMNEY SIDE.

Horizonti	}	Landscape with	5	11	8	----
Horizonti		Figures . . .				
Baptiest Flowers	}	Flowers	5	----	6	6
Baptiest Flowers and Fruit . . }		Flowers and Fruit . . }				
Gaspar Ochiali Port of Naples . .		Port of Naples . .	5	8	2	7
Giovanni di St. Gio- vanni	}	Horses, Figures, &c.	4	10	3	4
Bassan Milking Cows, &c.		Milking Cows, &c.				

MUSIC ROOM, continued.

E A S T E N D.

		Width.		Height.	
		Feet.	Inches	Feet.	Inches.
An Harpsichord				
Luc. Giordano	. Triumph of Bacchus	13	10	8	4
Vandeift	. . Shipping, &c.	5	----	6	6
<i>11 feet 7 1/2</i> Rembrandt	. . Old Man's Head	2	4	2	10
Signora Pozzi	. Roman Charity	2	4	2	10
Tempesta	. . Arm of the Sea, Thunder-storm, &c.	5	8	3	9 1/2

CHIMNER-PIECE, Statuary Marble.

Tablet, an Epithalamium, from the Adm. Rom. in basso
relievo.

WITHDRAWING ROOM.

Forty-four feet by twenty-eight, and twenty-eight feet high ; hung with blue damask : antique ceiling, coved ; Venetian window ; and door-cases finished with Corinthian columns in Derbyshire alabaster.

CHIMNEY SIDE.

		Width.		Height.	
		feet.	inches.	feet.	inches.
An. Caracci . .	Olympia and Orlando	9	6	9	6
Paul Veronese . .	} Alexander, &c.	6	----	6	----
Paul Veronese . .					
Paul Brill . .	Landscape . . .	6	4	4	6
Cuyp . . .	Fine Landscape .	6	----	4	4
Andrea del Sarto	Salutation Eliz. and Mary . . .	----	7	----	9
Dominichino . .	Landscape . . .	1	10	1	4
Raphael his 1st manner . .	} Death of the Virgin	----	11	1	0 $\frac{1}{2}$
Suaneveldt . .	Landscape . . .	1	2	2	----
Annibal Carracci	Magdalen . . .	----	11	1	2
Guido . . .	Holy Family . . .	1	2 $\frac{1}{2}$	----	11 $\frac{1}{2}$
Polemborg . .	Holy Family in Landscape . . .	1	----	----	9 $\frac{1}{2}$
Teniers . . .	Time on the Wing	1	2	1	3

WITHDRAWING ROOM, continued.

S O U T H E N D.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Ben-Lutti . .	Christ and the Woman with the Box of Oint- ment	6	1	10	----
Bernardo Strozzi vul- go Prete Genoeſe }	Scripture Hiſtory.	4	----	3	7
Bernardo Strozzi					
Claude Lorenze	His very beſt manner	3	4	2	6
Raphael . .	Holy Family . .	2	----	3	----
Dom. Fetti . .	La Vie Champêtre	2	3	2	11

N O R T H E N D.

Benedetto Lutti	Cain and Abel . .	6	6	10	----
Tintoret . .	Holy Family . .	4	6	5	----
Gioſeppe Chiari	Holy Family . .				
Guido . . .	Sleeping Cupid .	3	10	2	10
Nic. Beritoni .	Holy Family . .	1	6	1	10
Parmegiano .	Virgin and Child .	1	2	1	7

CHIMNEY-PIECE, Statuary Marble.

Two whole-length Female Figures.

Tablet, Virtue rewarded with Riches and Honour, in baſſo
relievo.

L I B R A R Y.

Thirty-six feet by twenty-four, and twenty-two feet high, finished with stucco, and mahogany book-cases ; Doric entablature, and Mosaic ceiling.

C H I M N E Y S I D E.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Lucca Giordano	Diogenes, &c.	5	6	3	3
Carlo Lotti .	Adam and Eve .	4	8	6	4
Carlo Lotti .	Lot and his Daughters }				
Rembrandt .	Daniel interpreting to Nebuchadnezzar .	5	6	5	6
Guercino . .	Man's Head . .	2	5	2	8
Ditto . . .	Man in Armour .	2	5	2	8

W E S T E N D.

Andrea Sacchi .	Figure of Winter .	3	3	3	9
Salvator Rosa .	Old Man's Head .	3	2	3	9

E A S T E N D.

Nic del Abbatti	Holy Family . .	4	----	6	5
Nic Pouffin .	Rinaldo and Armida	6	2	4	10
Guido . . .	Andromeda chained to the Rock . .	4	8	7	5

Busts of Homer, Sappho, Socrates, Virgil, Anacreon, Pindar, Horace.

LIBRARY, continued.

GHIMNEY-PIECE, Doric Columns, Statuary Marble.

(Sienna Marble Ground.)

Tablet, from plate X. of Raphael's Cupid and Psyche, in
basso relievo.

Over the Doors, East End.

Contenance of Scipio---by Michael Angelo Buono Rotti.

Rape of the Sabines---by ditto.

Small Bronze of Neptune---by Fiamingo.

S A L O O N.

A circle, forty-two feet diameter ; fifty-four feet six inches high, to the top of the dome ; and thirty-four feet six inches, to the top of the cornice ; four large niches, eleven feet diameter.

S T A T U E S.

	Width.		Height.	
	Feet.	Inches.	Feet.	Inches.
Santa Sufanna, of Fiamingo	---	---	6	---
Antinous, of the Capitol	---	---	6	---
Priestefs of Isis	---	---	5	10
Flora, of the Capitol	---	---	5	8
Venus, of Medicis	---	---	5	2
Dancing Faun	---	---	5	2
Mufe Urania	---	---	5	1
Ganimede, of the Villa Medici	---	---	5	2
Venus, of Medicis	---	---	5	2
Dancing Faun	---	---	5	2
Mercury	---	---	5	2
The Idol	---	---	5	2

Two Fire-places in the Dado.

A N T I - C H A M B E R.

Twenty-four feet by twelve, and twenty feet high.

	Width.		Height.	
	Feet.	Inches.	Feet.	Inches.
Grimaldi J. Bolognese . Landscape .	6	8	4	3
Carlo Maratti . . . St. John .	2	0	1	10

P R I N C I P A L D R E S S I N G - R O O M.

Twenty-four feet by twenty-four, and twenty feet high ;
hung with blue damask.

C H I M N E Y S I D E.

	Width.		Height.	
	Feet.	Inches.	Feet.	Inches.
Hone . . Lord and Lady Scarfsdale	6	----	8	4
Vandyke . King Charles Ist. .	3	4	4	2
Sir Godfrey . } Prince Rupert's Daughter	3	4	4	2
Kneller . }				
Guercino . Landscape	2	10	1	10
Jean Stein . Blind Beggar, &c. .	1	3½	1	7

W E S T E N D.

Sir Peter Lely . Two whole-length Por-				
traits	4	7	7	6
Cimeroli . Landscape	2	4	1	10
Ditto . . Landscape	2	4	1	10
Heusch . . Landscape	1	9	1	4
Ditto . . . Landscape	1	9	1	4

STATE BED-CHAMBER.

Thirty feet by twenty-two, and twenty feet high ; hung with blue damask.

CHIMNEY SIDE.

	Width.		Height.	
	Feet.	Inches.	Feet.	Inches.
Richardson . Sir Nathaniel and Lady Curzon	10	8	7	6
Sir Peter Lely . Two whole-length Portraits	4	7	7	6

SOUTH END.

Sir Peter Lely . Dukes of York . .	4	7	7	----
Vandyke . Dukes of Portsmouth and D'Aubignè .	2	9	3	6
Mytens, copy after---by Mr. W. Hamilton---Countess of Dorset, Daughter of Sir George Curzon, Governess to Princess Mary and the Duke of York .	4	2	7	----

CHIMNEY-PIECE, Statuary Marble.

An oval Tablet, root of Amethyst, called Derbyshire Blue John.

W A R D R O B E.

'Twenty-two feet by fourteen, and twenty-feet high ; hung
with blue damask.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Griffier	Ruin	3	5	4	----
Sir Godfrey } Kneller . }	Countess of Dorchester .	3	4	4	I
Dahl		3	4	4	I
Andrea Sacchi .	Jupiter and Io . . .	I	5	I	2
M. Angelo } Bamboccio . }	Thieves Gaming . . .	I	7	I	3
Cornelius Janfen .	Prince Henry . . .	3	9	5	4
Vandyke	Sir Peter Rycaut . .	4	2	7	----
Quintin Metfys .	His Wife and Child .	I	7	2	2
Portrait	Lord Crewe	2	----	2	5
Van Goen	Woman drawing Water	I	6	I	----
Salvator Rosa, } copy after . }	Soldiers, &c. . . .	4	I	3	----

History of our Saviour, &c. in 36 Enamels, after Albert
Durer.

Morillis the Nativity 1 - 0 - 1 - 6

Ditto the Resurrection 1 - 0 - 1 - 6

Angelica Kaufman - Hon^{ble} Caroline Curzon

Hamilton - - - Hon^{ble} Henry Curzon

. Cardinal de Curzon An: 1209

. Mary Curzon Countess of Dorset .

D I N I N G - R O O M.

Thirty-six feet by twenty-four, and twenty feet high ;
finished with stucco ; painted ceiling ; a nich for side
board, twelve feet diameter.

C H I M N E Y S I D E.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Snyders . . .	Hawks and Ducks .	5	3	7	4
Snyders . . .	Dead Game . . .	5	3	7	4
Cerri Ferri . . .	Hagar and Ishmael .	3	4	4	6
Cerri Ferri . . .	Hagar and Ishmael .	3	4	4	6
Zuccarelli . . .	Landscape from Mil-				
	ton's Allegro .	5	----	3	10
Zuccarelli . . .	Landscape from Mil-				
	ton's Allegro .	5	----	3	10
Schiavoni Andr.	Landscape . . .	4	4	3	2 $\frac{1}{2}$

E A S T E N D.

Fyte	Game and Dogs .	8	3	5	6
Romanelli . .	Herodias and St. John	3	3	4	3
Monf. Theodoro .	Merry-making .	3	2	2	3
Zuccarelli . .	Porfenna . . .	3	2	2	3
Claude Lorenze .	Landscape . . .	4	4	3	2

D I N I N G - R O O M, continued.

W E S T E N D.

Vintage . . . Basso relievo.

Harvest . . . Ditto.

CHIMNEY-PIECE, Statuary Marble.

Terms of Bacchus and Ceres. Tablet, an ancient Repast.

SUBJECTS IN THE CEILING.

In the Circles, . . . Europe---Asia---Africa---America.

In the middle Circle, Love embracing Fortune.

<i>In the oblong</i>	{	The four Seasons,	{	A Triumph of Venus.	
<i>Squares,</i>		{		expressed by	----- of Apollo.
					----- of Bacchus.
					----- of Æolus.

Side-board Cistern, Solid Sicilian Jasper.

Plate-warmer, Copper gilt after an Antique Bas. relievo.

Antique Tripod, finely chased on the Side-board.

G R E A T S T A I R - C A S E.

Thirty-one feet by twenty, and forty-nine feet high ; finish-
ed with Paintings in Chiaro Oscuro, and Pictures.

N O R T H E N D.

Carlo Maratti . . . Madonna and Christ .

Width.		Height.	
Feet.	Inches.	Feet.	Inches.
6	7	9	----

S O U T H E N D.

Hamilton . . . Paris and Helen .

7	6	9	----
---	---	---	------

E A S T S I D E.

Old Stone, after }
Titian . . . } Diana, Calista, &c.

11	5	9	----
----	---	---	------

W E S T S I D E.

Morland, from }
Boccacio . . . } Nov. Sett. Giornata 2da.

5	3	9	----
---	---	---	------

S T A T U E S.

Priestess of Isis

The Bacchus of Sanfovino

The Apollo of the Villa Medici

Venus drawing a thorn from her foot, *now*
in the Fishing-Room

Camillus of the Capitol

Santa Susanna

Venus Callipygis

Flora of the Capitol

On the Stairs, Three Candalabra.

----	----	5	10
----	----	4	----
----	----	4	----
----	----	4	----
----	----	4	----
----	----	4	----
----	----	5	2
----	----	5	0

The FAMILY PAVILLION.

A N T I - R O O M.

A good Picture of Fish.
Hercules and the Erymanthean Boar.
Two or three Landscapes.
Some coloured Prints.

CHIMNEY-PIECE, Peak Marble.

B R E A K F A S T - R O O M,

Eighteen feet square, finished with fresco paintings and antique ornaments, after the Baths of Dioclesian.

CHIMNEY-PIECE, Statuary Marble, part gilt.

LADY SCARSDALE'S DRESSING ROOM,

Twenty-four feet by eighteen, hung with Paper.

CHIMNEY SIDE.

Wooton	A Landscape.
Claude Lorain, his first manner, .	A Landscape.
Gaspar Pouffin	A Landscape.
Peters	A Turkish Caravan.
Peters	Ditto.
Brughel	A Landscape.
Berchem	Ditto.

EAST END.

A mahogany Book-case.

WEST END.

Van Uden	Nymphs and Fauns, in Landscape.
Pandolfo	Merry-making.
Wilson	Villa Madama.
A Drawing	Dead Game.
A Drawing	Ditto.
Water-Colours	Plants and Blossoms, &c.

CHIMNEY-PIECE, Statuary Marble. An oval Tablet
of Root of Emerald.

LADY SCARSDALE'S BED-CHAMBER.

Eighteen feet square, hung with paper.

C H I M N E Y S I D E .

Hone Lord Milfintown.

E A S T S I D E .

Small Pictures by Morland. . . .

N O R T H S I D E .

Small Pictures by Morland. . . .

CHIMNEY-PIECE; Veined Marble, Doric Pilasters.

LORD SCARSDALE'S DRESSING-ROOM.

Twenty-four feet by eighteen ; hung with green paper,
and coloured prints upon it.

Paul Brill Landscape .

Carlo Maratti Venus and Cupids. A Cartoon.

Old Palma . . . Christ delivering the Keys to St. Peter.
*The Magdalen in this picture appears
to be painted by Corregio.*

Carlo Dolci St. Christina.

Hone and Hamilton . Lady Scarfsdale.

Gardner Lady Scarfsdale, when Eighteen ;
*from a miniature picture done at
that time.*

Two heads of the Venus of Medicis by G. Hamilton.

Hone Hon^{ble} Juliana Curzon .

The KITCHEN PAVILLION.

KITCHEN, forty-eight feet by twenty-four ; with a Gallery at one end, supported by Doric Pillars.

L A U N D R Y, thirty-five feet by eighteen. Also BED-CHAMBERS for Servants, LARDERS, CELLARS, &c. &c. &c. in this Pavillion, which communicates with the Court that contains the BREWHOUSE, BAKEHOUSE, WASH-HOUSE, DAIRY, and other inferior Offices.

PRINCIPAL ATTICS.

CRIMSON-DAMASK BED-CHAMBER.

	Width.		Height	
	Feet.	Inches.	Feet.	Inches.
Drawing in Red Chalk; from Raphael's Parnassus.				
Parmegiano . Lady and Child .	2	10	3	11

LARGE DRESSING-ROOM.

Claude . . . Cymon and Iphigenia .

SMALLER DRESSING-ROOM.

Spagniolet . . . Cato	3	----	3	6
Kent St. Catherine . . .				

GREEN BED-CHAMBER.

Cantarini . . . Holy Family . . .	2	10	3	10
Corn. Janfen . Prince of Orange .				
View of Caprea				
Ditto Coast of Baia				

DRESSING-ROOM.

Zuccarelli, after Vandyke . Festa Floralia	1	2	----	10
--	---	---	------	----

C O R R I D O R S.

FAMILY-CORRIDOR. Green paper and Prints. Volterra Vases, &c. Three Marble Medallions, and several small Statues after Fiamingo.

KITCHEN CORRIDOR. Stucco and Prints; Model of the *Victory*; and a French Sloop, built by the French Prisoners at Derby. Medallions of An. Carracci, Raphael, Michael Angelo, Corregio.

A Back-stair in this Corridor leads to Cisterns above, containing one hundred and twenty Hogsheads of Water, which serve the Brew-house, Bake-house, Laundry, Housekeeper's Room, Steward's Room, Pantry, Water-closets, &c. &c. &c.



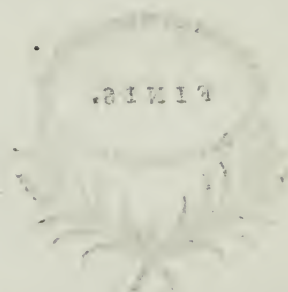
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